



*Pulse Field*

*International  
Exhibition of  
Sound - Art*

**SOUNDSCAPE I**  
Acousmatics and Musique Concrète

January 18 - February 28, 2003  
Georgia State University Galleries

**AUDIO JACKET, 1983**

Second-hand jacket with loudspeaker box, 12 volt amplifier, batteries, recorded audio cassettes.

photo: B. Maubrey

PULSEFIELD

**PULSE FIELD**  
presented by the Schools of Art & Design and Music  
curated by Craig Dongoski, Robert Thompson and Cathy Byrd

**January 18 – February 28, 2003**

January 18, 6:00 – 8:00 PM  
Opening Reception

***Pulse Field***  
Georgia State University Galleries

February 6, 6:00 – 8:00 PM  
***First Thursday Downtown Arts Walk***  
Ouie Dire performs at 7:00 PM \*

February 19, 7:00 PM  
***Douglas Kahn: Drugs and Sound***  
Speakers Auditorium, Student Center

\* in residence from February 1 – 21  
the French sound art collective Ouie Dire  
will produce a sound art postcard of Atlanta.

Pulse Field website: [cara.gsu.edu/pulsefield](http://cara.gsu.edu/pulsefield)

**L'Objet Sonore**  
curator: Adam Overton  
January 18 – February 21  
Opening Reception  
January 18, 8:00 – 10:00 PM  
Eyedrum Art & Music Gallery  
Suite 8, 290 MLK, Jr. Drive  
Atlanta, GA 30312  
[www.eyedrum.org](http://www.eyedrum.org)

*Pulse Field* at the first exhibition is the series  
*"Situations Françaises: Atlanta Presents  
Contemporary Art from France,"* a set of exhibitions designed  
by Georgia State University, the Atlanta College of Art  
and the Atlanta Contemporary Art Center  
to showcase new French art.

*Situations Françaises* is presented with the support of  
Etant Donnés: The French-American Fund for Contemporary Art  
and the Cultural Services of the French Embassy.

Other sponsors include Sweetwater Sound, [retromodern.com](http://retromodern.com),  
Robert Thompson and Jude LeBlanc.

# Pulse Field: SoundScape I

## *Musique Concrète and Acousmatics*

### **Disc I – 73:08**

#### ***Brian Schorn (USA)***

1) Music for Two Pierres	1:39	2000
2) Tape Case Music	6:56	2000
3) Possible Compositions	5:04	2001
4) A Catalog of Numbers	2:16	2000

#### **Francis Dhomont (France/Canada)**

##### *Cycle du Son (1998)*

5) Objects Retrouvés	5:20	1996
6) AvatArsSon	18:11	1998
7) Novars	19:06	1989
8) Phonurgie	12:43	1998

### **Disc II – 74:15**

#### **Nicolas Vérin (France)**

1) Courante Statique	9:48	1991
2) In Vino Musica	19:40	1992

#### **Ouie Dire (France)**

3) Paris	18:12	2000
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#### **Ricardo Climent (Spain / Northern Ireland)**

4) e-RRATUM	10:15	2001
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#### **Ciaran Casey (Northern Ireland)**

5) A few Jars	4:57	2001
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#### **Kari Besharse (United States)**

6) Small Things	10:50	2001
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**Disc III – 60:30**

**James Paul Sain (United States)**

1) Coriolis Effect 9:29 2002

**Michael Alcorn (Northern Ireland)**

2) Resonant Air 10:53 2000

**Scott A. Wyatt (United States)**

3) In the Arms of Peril 10:00 2001

**Panayiotis Kokoras (Greece)**

4) Response 9:06 2001

**Elizabeth Mara Bossero (Italy)**

5) ...e ha poi chiuso la porta 14:00 2001

**Georgina Lewis (United States)**

6) Central Conflict Theory: Film with Dogs 6:00 2001

**Disc IV – 73:34**

**Ruth v. Mengersen (Germany)**

1) spieluhrstück 8:00 2001

**Chin-chin Chen (Taiwan)**

2) Points of No Return 7:25 1997

**Mei-Fang Lin (United States)**

3) Internal Landscape 8:00 2001

**John Gibson (United States)**

4) Day Trip 8:41 2000

5) Thrum 8:55 1998

**Mark Chambers (United States)**

6) Winter Nocturne 4:45 2002

**Cheryl E. Leonard (United States)**

7) Ma-ai 5:06 2002

8) Truck 8:12 2002

9) Topos 12:41 2002

**Disc V – 56:18**

**Elzbieta Sikora (Poland / France)**

1) Janek Wisniewski, december, Poland 16:07 1982

**Pablo Cetta (Argentina)**

2) ...que me hiciste mal... 7:57 1992

**David A. Jaffe (United States)**

3) American Miniatures 14:03 1992

**Daniel Teruggi (Argentina / France)**

4) Leo le jour 5:15 1985

**Jacques Lejeune (France)**

5) Portrait de jeune fille au miroir,  
ou Étude aux silences 11:56 1998

**Acousmate. n.** (from the Greek Akousma, what is heard). Imaginary sound, or of which the cause is not seen.

In 1955, the writer and poet Jérôme Peignot, at the beginning of musique concrète, used the adjective acousmatic, meaning 'a sound that we can hear without knowing its cause', to designate "the distance that separates a sound from its origins" by obscuring behind the impassivity of the loudspeaker any visual element that may be connected to it.

Thus, this music—or better: Acousmatic Art (Denis Dufour)—was conceived from its beginnings to be heard without the use of visual intervention. It does not involve any instrumentalist on stage—with the exception of the person who projects the work during a public performance in order to maximize the use of the given space. It organizes morphologies and sonic spectra, "images of sound" (François Bayle), coming from a multiplicity of sources, but that the absence of visual identification makes anonymous, unifies and prompts a more attentive listening. (Is it by pure coincidence that the hearing of blind people is reputed to be so refined?) (Dhomont)

### **Musique Concrète**

A term coined by Pierre Schaeffer in 1948 to describe a music made 'concretely' by working directly with sounds, as against music made 'abstractly' by working with symbols that represent sounds (as in a musical score). Recorded sounds, often processed using studio techniques (splicing, change of speeds ...) to obscure their origin, are combined to create a sonic montage.

The works of SoundScape I are all examples of acousmatic sound art. In fact, many of the works of the entire exhibition could be correctly termed so. Sounds, often of ordinary and humble origin, recontextualized and enriched by connotation and metaphor create new alien tableaux unfolding in the plastic dimension of time-space.

In this set are works specially selected for *Pulse Field*, such as the work of Fancis Dhomont, Elzbieta Sikora, Nicolas Vérin, Daniel Teruggi and Michael Alcorn. Other works have been selected by critical review from the numerous submissions to the *Pulse Field* project and include works by Ricardo Climent, Scott Wyatt and Cheryl Leonard, among others.